

Fach: Englisch
Klassen: alle 5. Klassen

Dauer der Prüfung: 4 Std.
Erlaubte Hilfsmittel: keine

KEY

Overview of points

<i>Paper</i>	<i>Part</i>	<i>Max. points</i>	<i>Value</i>
1: Reading	1: Multiple choice	11	1/3 of total mark
	2: Gapped text	12	
2: Use of English	1: Word formation	16	1/3 of total mark
	2: Tenses	19	
	3: Sentence transformation	42	
3: Writing	Essay	16	1/3 of total mark

PAPER 1: READING COMPREHENSION (counts 1/3 of the total mark)

Part 1: “Books are dangerous”
(1 point each)

1	C
2	A
3	D
4	C
5	D
6	A
7	B
8	A
9	A
10	D
11	D

11 points max.

Part 2: “Man, weeping”
(2 points each)

12	B
13	G
14	A
15	E
16	C
17	F

(Not used: D)

6 x 2 = 12 points max.

PAPER 2: USE OF ENGLISH (counts $\frac{1}{3}$ of the total mark)

Deduction for pure spelling mistakes (e.g. 'havn't'): 0.5 point off

Part 1: Word formation

(1 point each)

1	DISOBEDIENCE
2	INAPPROPRIATE
3	INCONCLUSIVE
4	APPARENTLY
5	ASSERTIVE
6	UNFORTUNATELY
7	DISADAVANTAGE
8	UNIMAGINABLE
9	IRRESISTIBLE
10	OCCURRENCES
11	MISUNDERSTANDING
12	COMMUNICATORS
13	SENSIBLE/ (SENSELESS)
14	DISCOURAGED
15	PERFECTLY
16	INCONVENIENT

16 points max.

Part 2: Tenses

($\frac{1}{2}$ point each)

17	did not leave
18	died
19	left
20	went
21	was completed
22	got up
23	to leave
24	took

25	held
26	have been/was instructed
26	to give
28	sent / had sent
29	passed
30	was
31	kept
32	spoke
33	looking
34	would like
35	to take
36	having been given/being given
37	stepped
38	paused
39	feeling
40	was bound to be
41	was/ had been
42	had never done
43	will not permit/have not p.
44	to upset
45	will go on observing
46	have guided/ guided
47	Be
48	was
49	have broken
50	written
51	was
52	giving/ having given
53	could/ would be able to
54	would keep

38 x 0.5 = 19 points max.

Part 3: Sentence transformation

(2 points each)

55	IF A WITNESS	HADN'T
56	UNLESS	YOU CALL ME
57	THAT	WE ARE GOING TO
58	IS BEING SUPERVISED	BY MR REDDICK
59	AMY THAT IF THEY	LEFT THEN/ IMMEDIATELY
60	OUR LIVINGROOM WAS PAINTED	BY
61	IF	HE WANTED TO JOIN HER
62	HAS BEEN LEARNING RUSSIAN	FOR
63	WAS GOING TO	WRITE YOU
64	THE JOB	MEANS
65	REMINDS ME	OF
66	WOULD BENEFIT	FROM
67	POINTED OUT	THAT OUR SALES NUMBERS
68	NEEDN'T HAVE	BOOKED A TABLE
69	COULD HAVE/ MIGHT HAVE	WON THE RACE
70	TAKE A SEAT,	I WILL
71	AM GOING TO HAVE	TWO OF
72	ADVISED ME	TO CALL
73	I WILL HAVE	FINISHED/ WRITTEN
74	REFRAIN FROM	SMOKING IN THE
75	MAY/MIGHT NOT HAVE	RECEIVED

21 x 2 = 42 points max.

PART 3: WRITING (counts $\frac{1}{3}$ of the total mark)
(16 points maximum)

Assessment grid for Matura essay

Student:

Topic: 1 2 3 4

TASK ORIENTATION	Quality of arguments:	<ul style="list-style-type: none"> •relevance of aspects discussed •effectiveness of arguments and their support •substance •general knowledgeability ('latent knowledge') 					
	Originality:	<ul style="list-style-type: none"> •inspiring examples, comparisons, ideas, anecdotes, imagery etc. •evidence of independent thinking •does the essay motivate the reader to continue reading? 	0	1	2	3	4
	Level of sophistication:	<ul style="list-style-type: none"> •how sophisticated are the arguments used? •are there any interesting cross references, connections, analogies? •level of abstraction 					
STRUCTURE & COHERENCE OF TEXT	Introduction:	<ul style="list-style-type: none"> •prepares the reader for what follows •starts with general statements and leads up to a clear thesis statement 					
	Body:	<ul style="list-style-type: none"> •each § discusses one different aspect of the main topic •each § contains a clear topic sentence and provides effective supporting detail •each § has unity and is not off the topic; there is no unnecessary sentence •each § flows smoothly and without leaps from beginning to end (coherence) •there is a smooth transition between introduction, body and conclusion 	0	1	2	3	4
	Conclusion:	<ul style="list-style-type: none"> •clearly signals the end of the essay •restates or summarizes the main points •adds a final comment or synthesis •may contain a link back to the introduction •may relate the author's findings to a broader or more general context 					
RANGE & STYLE	Transition:	<ul style="list-style-type: none"> •clear transition signals link sentences and §§ as well as topics and thoughts •text is easy to read •no leaps or gaps between and within the paragraphs 					
	Style:	<ul style="list-style-type: none"> •clear, elegant, appropriate and sophisticated range of (complex) constructions 	0	1	2	3	4
	Vocabulary:	<ul style="list-style-type: none"> •sophisticated range of vocabulary •effective word/idiom choice and usage •word form mastery •appropriate register 					
ACCURACY & CORRECTNESS	Grammar and syntax:	<ul style="list-style-type: none"> •tenses, number, word order •function, articles, pronouns, prepositions 					
	'Mechanics':	<ul style="list-style-type: none"> •spelling errors, punctuation, capitalization 	0	1	2	3	4
Total points:							